

Plague & Pox Submissions

Opinions expressed in this publication are solely those of the contributing authors and do not necessarily represent those of the editor, staff, or Markland, Ltd. The **Plague/Pox** is published for communications to all Markland members and as an official corporate record. A policy of fair access and niceness of demeanor will be upheld by the Editor, staff, and members of the Witan. The **Plague/Pox** Staff determines if and when a submission is published. Due dates are always the last Friday of each month and are for receipt by the Editor. Please send all submissions to:

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The preferred method of submission is electronically: either by e-mail or on an IBM disk, double or high density, 3.5 inch only. We can read most Windows or DOS based file formats. When in doubt, use a simple text format for articles. Alternately, hard copy camera ready art and typewritten or computer generated articles, double spaced are acceptable. And as a last resort, legible hand-written articles will be accepted. **The due date for all Pox submissions (event announcements, official notices, etc.) is the last Friday of each month - in this case March 26, 1999.**

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POSTMASTER: Send address changes to Markland, Ltd., PO Box 715, Greenbelt, MD 20768-0715.

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Markland Webpage URL

http://www.markland.org

Markland, Ltd. Membership Information

Markland, Ltd. is recognized by the state of Maryland as a non-profit educational corporation, whose primary goal is the study and reenactment of the Middle Ages.

Annual membership dues are \$15.00 and include a subscription to **The Plague/Pox** (the monthly publications), group liability insurance, and full rights and voting privileges. A family membership (2 votes, 1 **Plague/Pox**) is \$23. A non-voting child's (under 16) membership is available for \$8 and does not include a copy of **The Plague/Pox**. Personal accident insurance (for official Markland events) can be purchased separately for \$4.50. Contributor's memberships are \$25, and include personal accident insurance.

To join, send a check to the following address (payable to Markland, Ltd.):

Markland, Ltd.
P.O. Box 715
Greenbelt, MD 20768-0715

Your contribution (excluding \$4 group insurance premium) is tax deductible. The additional \$4.50 personal accident insurance premium is not deductible.

Calendar of Events

As of March 1, 1999

(All event information is as reported to the Plague/Pox Staff. Details missing? Incorrect? Let us KNOW!)

A note about event status – Every event is assumed to be official, unless the staff knows otherwise. Questions? Contact the Bocman.

Ongoing Meetings and Fighter Practices

Note: These are the events I could confirm. If your group has a regular meeting or practice, please let me know! *Shakira*

Sat & Sun: Galacia Fighter Practice 7-10 PM, Columbia, MD area. Contact Dan for details 410-730-0762

Sun: Viking Camp monthly meetings/workshops. VA & MD. Contact Thyri for directions and times. 703-359-7081

Mon: Caer Edgemere, 7-10 PM. Chesapeake Terrace Elem. School Gym. Call Anna for directions and to verify times. 410-477-1895

Sit and Stitch Nights, Belle Mead, New Jersey. See article last Pox. Contact Kass McGann: 908-431-0131

Tues: UMCP Fyrdmoot, Reckord Armory, College Park Campus. Many different workshops (frat, steel, etc.) and conversation. Contact Nikki Privé at nprivé@wam.umd.edu or 301-587-8441

Thurs: Østvik Vikings, Viking Sewing Nights, at Janice Bauer's place: 5408 Lakeford Lane, Bowie, Maryland. Contact Janice for more information: 301-262-3495 or fbauer@access.digex.net.

Fencing Practice at Forked River United Methodist Church, Forked River, NJ. For more info contact Terry Marr at: 1.marr@worldnet.att.net

All Longship Company Work Parties start at 12 Noon at Oakley Farm (Atli's). Contact: 301-ROW-BOAR.

March 14, 1999 - St. Patrick's Day Parade, Washington, DC. 12:00 Noon. Form up on the Mall at 7th Street. Horse trailer parking on Francis Bacon Drive, near the Vietnam Veterans Memorial. No known rain date. Contact Barchan at 301-YES OR NO, especially about bringing horses. **Please Note:** This is NOT an official event.

March 19-21, 1999 - Military Through the Ages, Jamestown, VA. Living History demonstration and competition. **EXTREMELY** Authentic. Contact the Living History Camp of your choice to see if they are participating.

March 26, 1999 - Due Date for April Pox

March 27, 1999 - Longship Company Work Party, 12 Noon at Oakley Farm (Atli's). Contact: 301-ROW-BOAR

April 3, 1999 - LSCo Work Party

April 10-11, 1999 - Marching Through Time, Marietta Mansion, Glen Dale, MD. Living History demonstration and competition. **EXTREMELY** Authentic. Contact the Living History Camp of your choice to see if they are participating. Living History Camps, contact Susan Wolfe at Marietta Mansion - 301-464-5291.

April 11, 1999 - Steel Qualifiers Meeting at MTT. 5 PM, Contact Drey.

April 11, 1999 - Scarlet Cross Feast. New Brunswick, New Jersey. Dry feast. More details TBA.

April 23 - 25, 1999 - Dungeon Wars, Fort Howard, MD, site opens at 6PM, discretely damp, fee TBA, tent camping okay, campers by prior arrangement, electric for medical equipment may be available, call. Contact Ty 410-477-1895

April 24, 1999 - LSCo Work Party

April 25, 1999 - Spring Council Meeting, Noon, at the Dungeon War site in Ft. Howard. No fee to attend the meeting. Contact the Witan for more information.

April 30, 1999 - Due Date for May Pox.

May 1, 1999 - Fencing Tournament. Details TBA

May 8, 1999 - LSCo Work Party

May 8-9, 1999 - TENTATIVE 2nd Annual North Pennsylvania Renaissance Fete. Contact Kyrin: 215-362-5229 or kyrin@netcarrier.com

May 21-23, 1999 - Easy Living War at the West Windsor Lions Renfaire. W. Windsor, New Jersey. Discretely damp, Frat, Rec, Fencing. Period merchants: \$20. Free entrance for participants with Pox or flyer. See article this Pox for all the details. Contact Cheslov or Dave Most.

May 21-23, 1999 - Spring Horse War. Pages' Farm, Port Deposit, MD. Get your act together gathering: Horse training workshops, tournament, living history encampments, Fencing? Contact Drey for more information.

May 22, 1999 - Steel Qualifiers Meeting. 7 PM at the Lions Club Renfaire. Contact Drey. This meeting has been CANCELLED.

May 28, 1999 - Due Date for the June (Pre-Althyng) Pox

May 29, 1999-Tall Ships Celebration, Wilmington, DE. We will interpret the Gyrfalcon to the crowds at the sailing festival. We have promised two costumed interpreters. Everyone else can wear LSCo t-shirts. Our more knowledgeable sailors ought to come to this one. **IF ANYONE WANTS TO GIVE JANET AND TERRY THE WEEKEND OFF** please feel free to ask if YOU can tow the Gyrfalcon to the event. Contact LongshipCo@hotmail.com if you want to participate.

May 30-31, 1999 - LSCo Work Parties

June 5, 1999 - National Christmas Center (museum) Living History demo, yule or Christmas theme, camping, rec fighting. Contact Brian Thomas.

June 11-13, 1999 - Craft Event. Hibernia State Park, SE Pennsylvania. Camping is available. Teachers are needed, call 610-384-1013. For more details, see article this Pox.

June 25-27, 1999 - Camp Fenby. Sponsored by the Longship Company, and hosted at Oakley Farm in Avenue, MD, this is a weekend of learning medieval crafts and sciences. Forging, silversmithing, glass bead making, pit-fired

pottery, hovel thatching, drop spinning, nalbinding, felting, basket making, etc., etc. All have been taught at this event. If there is a skill you wish to teach, or one you wish to learn,

please contact Terese at tscott@bna.com, the class co-ordinator. Cost is \$10 per person and \$15 per family to cover the porta-potty rental.

June 25, 1999 - Due Date for the July Pox AND the Summer Plague

July 30, 1999 - Due Date for the August Pox

August 27, 1999 - Due Date for the September (Pre-Hastings) Pox

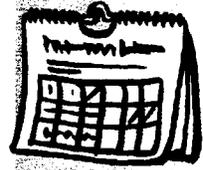
September 5, 1999-Scanfest in Hamilton, NJ. This is one of the largest Scandinavian Festivals on the East coast. We need both costumed interpreters and people in Longship Company T-shirts to interpret the Gyrfalcon. We also need a volunteer to tow the Gyrfalcon to the event. Contact LongshipCo@hotmail.com if you want to participate.

October 9 & 10, 1999 - Hastings Faire and Battle, Marietta Mansion, Glen Dale, MD. Details to be announced. Contact Joe Carpenter at Eogwulf@hotmail.com or phone 609-779-1262 or write 373 Elm Ave. Maple Shade, NJ 08052-2721

November 12-14, 1999 - Fall War, Pages' Farm, Port Deposit, MD. Sponsored by Caer Edgemere. Contact Ty or Anna.

August 2000 - Viking Grand Encampment - Newfoundland, Canada. The LSCo will be taking the Gyrfalcon and (hopefully) the Fyrdraca to the Viking Grand Encampment to celebrate the 1000th anniversary of Leif Ericsson discovering North America. Contact Atli at 301-SOW-BOAR, or Anarra at LongshipCo@hotmail.com for more information. There's over a year to prepare!

October 2000 - "Refigt" of Hastings - on the ORIGINAL battlefield. Details to be announced.



Credits

The Plague is brought to you by the Old One (Editor Emeritus) and the Staff.

Shakira (Editor), Amy Bauer, Leslie Plummer (Asst. Editors), Lydia (Features Editor) Bill Bauer (Computer and all-around support), NannyFodder (Publisher)

Art Credits this issue: "Crusader" by Donn Shearer (cover) and Shakira and some guy from Dover called "Clip" (Incidental Art)

Aldorman's Hammer

Eric Dennis, Spothhead



Ut and hello!

After a few people asked (and my wife seriously pushed) I feel compelled to sketch out for the Fyrd the basics of "Eric's Rules of Order" for future meetings.

1. The more I find myself hearing people saying the same thing that has already been said, the more likely I am to shut down debate and call for an immediate vote. To me at least, repetition sounds like consensus.
2. Remarks should be directed toward the subject at hand, and not segue into vaguely related or totally unrelated fields.
3. Cross talk loud enough to be heard by more than your immediate neighbors is strongly discouraged. If you have something to say that needs to be heard by everyone, then raise your hand and wait your turn.
4. You all know when the meetings are, so from now on we start at some semblance of ON TIME. If you are late, you will only have yourself to blame. If this means that I cannot achieve a quorum

for a Council meeting, then I MIGHT wait as much as one half hour before calling it a bust. Bur for Althyngs, there is little excuse for being delayed up to one and a half hours by people who are supposed to be literate enough to read the **Pox/Plague** and tell time.

5. Items on the published agenda will be discussed first. Any items not published in the agenda must be brought to the Witan's attention, preferably BEFORE the meeting, so that it can be decided if such business is of an urgent enough nature to be discussed without prior notice being published.

So, to briefly summarize:

1. Don't be repetitive.
2. Be succinct and to the point.
3. Be polite and wait your turn.
4. Be on time.
5. No surprises, unless there is some sort of emergency.

I'm sure there will be more later.

From the Bocman

Anna Kueberth



Hi everyone,

Spring event season is almost upon us, please get your event information in to the **Plague/Pox** editor and your forms in to me. There are a big variety of events being run, so far, this year. Please try to support as many of them as possible. Thank you to everyone who is helping with the publications.



UtOh! from the Bailiff

Linda Kaserman, NannyFodder

All Hail Shakira the Access Goddess. She has designed a new database and I will be inputting the info ASAP. Huzzah!

Nag Nag Nag: Sent out more letters requesting check replacements. Get your replacements in by the end of March in order to close this subject.

If you think you may be the only one, you're wrong. We have \$1550 outstanding. Please forward a response to me ASAP. Remember, this affects our general fund balance, faire fund balance and group fund balances.

Clarification on Family Memberships: the family membership was set up to accommodate 2 adults living in the same household, receiving 1 newsletter. This membership does not include Child memberships. These are available for an additional \$8.00 fee and they do not include a newsletter or voting privileges.

Thanks: ...to Caer Edgemere for their \$80 donation to the general fund from Fall War.

Thanks, see ya in a month....Nanny

Shire Reeve's Report

Bill Bauer, Oakstaf Babyeater



UT!

Once again, I have been reminded that it is time to set pen to paper and share a thought with all of you. The thoughts we are going to share today are: liability and survival.

At the last Althyng, I was taken aside by a lawyer member of Markland (yes, we have a few) and was questioned as to the rulings on age of membership and age of fighting. When I responded with the ages out of the Annual (16 for Frat, 16 for Steel - in limited capacity), I was matter-of-factly informed that no matter what we thought, no parent was going to quietly sit by and say "Oh, my child caught a head shot and now is paralyzed..." without suing Markland for everything we have - and that we could probably expect to lose any ruling on that, even down to a broken arm... and I started thinking about it. Hard. Legal fees and medical fees, let alone one argument of

stress or lost time, would be enough to clean out the land fund..

I am going to introduce a motion to the Fyrd at the next general business meeting proposing that the legal age of fighting in Markland should be the legal age of the state from which the person comes - i.e., no one under the age of 18 in combat. Frat or Steel. I am not concerned with teaching - one on one - but given the activities of the fighters on the field, I can not in good conscience watch Markland get sued due to a minor getting nailed in a moment of testosterone flow. In a one on one situation, the teacher can and will be responsible for the student - but when the melee is on, no one is taking enough time anymore to gauge their target effectively.

I am putting this out now so that all of you will have time to think about this before the meeting. I am interested to hear any arguments, pro or con that you wish to send me.

First Annual Craftsman's Event

Mike Haarstick

Markland is best known for its frat wars and rec battles. But little seen behind the scenes of those events are the talented few who practice medieval crafts. The time has come for those people to come to the tent and share their talents with the public and rest of us as well. With this in mind, we propose the First Annual Craftsman's Event!

The Craftsman's Event will be held Friday June 11th through Sunday June 13th at Hibernia State Park in Pennsylvania. The purpose of his event will be to spotlight and encourage our craftsmen and women. Demos and classes will be held during the day on Saturday. Both the public and Marklanders are encouraged to attend. The site fee for Marklanders is \$2 per person. There is no extra fee for camping.

To further encourage our craftsmen and women and show them our appreciation of their knowledge and skills, all fighters will be asked to attend a demo or class before the commencement of frat fighting. No fighter will be permitted on the field without a demo pass.

Garb standards: because this event is to demonstrate our best and brightest to the public, the garb standards will be quite strict. The standard for this event is authentic. This is not a Renaissance Faire!

This means all clothing should be of the medieval period in Western Europe. No spandex, Lycra, polyester, rayon, or leather fantasy clothing. Medieval shoes are not required but sneakers are forbidden. Non-medieval shoes should be nondescript (if you do not have medieval shoes, we encourage you to attend the shoe demo early in the day. Materials will be provided to make them as you learn!). Ren Faire clothing, kilts, and cavalier wear is not allowed. This event is medieval. Please plan your dress to be from the years 467-1463 or thereabouts. Later or earlier period clothing, however accurate, is not allowed. Garb inspectors will be on site. It is important for us to show a good face to the public. Please join us in representing Markland well.

If you do not have appropriate clothing, please contact the event organizers ahead of time regarding loaner garb. If you still cannot find anything appropriate, come in street clothes (jeans, T-shirt, sneakers). You may fight dressed like this, but you must attend a demo first.

Camping will be available, but fires will depend on conditions at the time of the event. If fires are permitted, fire pits will not be. All burnt wood must be disposed of in trash receptacles and not thrown into

the woods. The site is bone dry. There are flush toilets on site, but no showers.

To make this event a success, we need craftspeople to run demos and others to help coordinate the site. There is a fee for reservation of the site. If there is insufficient response by the April Pox deadline, the event will be cancelled.

Please contact Mike Haarstick at (610) 384-1013 or Kass McGann at historian@ReconstructingHistory.com. Let's support the medieval arts in Markland!

Paw Prints

Schweinchen Deeke, Regent
to Her Majesty, Queen Squeek of Markland

A monthly feature from Her Majesty, Queen Squeek of Markland.

Instead of Knighthoods or assigning more titles to individuals in Markland who have (or have not) served the Queen, we shall be announcing the Royal Paw Print of Approval or Disapproval Awards on a monthly basis.

Any nominations are welcome from the Fyrd. Because we look at things in a positive light, there shall always be more approvals than disapprovals. In addition, because we feel that the Crown we have been bestowed with is intended in fun, the disapprovals shall not be taken too seriously.

The Royal Paw Print of Approval is awarded to:

SkeletonHead: For starting this whole thing in the first place.

To the former queen, Genevieve: For being a good and gracious Queen and for also being a good sport.

Nina: For killing the former King

Anna: For 'putting up with it all'

The Royal Paw Print of Disapproval is awarded to:

SkeletonHead: For starting this whole thing in the first place.

Bill Bauer: For flirting, but not with the Queen

To the individual that finds the Queen "offensive and insulting".



Thank you for your loyalty.

Great tunic!
You've been to
the Sit and Stitch



You were right!
It was so easy!



And wasn't it fun too?



Oh wow! I had such
a great time. They
were all so
friendly!



See you soon?



Monday night at the
Sit and Stitch!



Sit and Stitch
every Monday night
at Kass' Place
in South Jersey
Call: 908-431-0131
for more info.

Thoughts and Ramblings

Patricia M. Dennis, Shakira

Before I bore you with my usual ramblings, something that was sent to me via e-mail...

Updated Fairy Tale

Once upon a time, in a land far away, a beautiful, independent, self-assured princess happened upon a frog as she sat contemplating ecological issues on the shores of an unpolluted pond in a verdant meadow near her castle.

The frog hopped into the princess' lap and said: "Elegant Lady, I was once a handsome prince, until an evil witch cast a spell upon me. One kiss from you, however, and I will turn back into the dapper, young prince that I am and then, my sweet, we can marry and setup housekeeping in your castle, where you can prepare my meals, clean my clothes, bear my children, and forever feel grateful and happy doing so."

That night, as the princess dined sumptuously on lightly sauteed frog legs seasoned in a white wine and onion cream sauce, she chuckled to herself and thought:

I don't think so.

Hello again

Okay, now that I've given everyone a chuckle, I guess I can get on to my thoughts and ramblings. First a small nag. There are a LOT of events coming up this summer. And per our by-laws/policies, each official event is entitled to one half-page ad in our publications. But you must REQUEST the ad. Either send an electronic file or camera ready artwork to me OR send me the information on your event and I'll create an ad. (The Sit and Stitch ads were created by yours truly.) Try to give me some advance warning and I'll be less likely to "snipe", as Eric likes to say.

Also, keep in mind our publication dates. The due date is always the last Friday of the month preceding the publication date. The masters are usually in the Bailiff's hands a week later. (Of course, the **Plague** takes a little longer...) And the "mailed by date" is usually the Monday ten days after the Bailiff has the masters. (Again, we allow more leeway for the **Plague**.) Example: The March **Pox** due date was February 26, 1999. As I write this, it is Tuesday, March 2 and I should be FedEx'ing the masters to Linda on Thursday evening, so she'll receive them on Friday, March 5. The mailed by date on the cover is March 15.

What does this mean to all of you? Other than giving you a general idea of when to start looking for your **Pox** in the mail, it gives you a pretty good timeframe for advertisements. If your event is in the first half of May, DON'T wait until the May issue to advertise. Chances are, your ad will not reach your audience in time. Advertise in the April issue.

Hope to see everyone at the upcoming events. The Easy Living War/W. Windsor Renaissance Faire looks to be a wonderful opportunity for Markland to shine. And I'd really like to see the new Craftsman's event succeed. We need to encourage and nurture all of our talents and our talented members.

About the Format

You may have noticed some changes in the layout and appearance of this **Pox**. It is the start of a "makeover." I happened to look at a publication my father's veterans group puts out and found it much more readable AND more attractive. Needless to say, this set off the "determined Shakira" alarms. I'm currently working on the makeover and I need your help.

Is there something about the layout or appearance (NOT the content) that you really like? Anything you hate? Let me know. We are limited by our budget and our printing method, so we can't do a whole lot, but we can make it better.

This was then: Be it Fish or Fowl?

Barnacle geese might be eaten during Lent, as it was believed that they were the progeny of shellfish

"They are like marsh geese, but smaller. At first they appear as excrescencies on fir-logs carried down upon the waters. Then they hang by their beaks from what seems like seaweed clinging to the log, while their bodies, to allow for their more unimpeded development, are enclosed in shells."

Gerald of Wales, The History and Topography of Ireland, c.1187

'Because they are not hatched in the manner of birds people eat them salted during Lent.'

Bartholomaeus Chassanaeus, Catalogus Gloria Mundi, 1617

quoted from **A Celtic Book of Days**, Sarah Costley and Charles Kightly, London: Thames and Hudson Ltd (c) 1998

Advertising in the **Plague** and **Pox**

1. Each Event is limited to a single free half-page ad (or two quarter-page ads), provided it is an official Markland event. Any larger or additional ads will cost the difference between the basic half-page allowance and the total submitted. This applies to ads only, not to articles concerning official events.
2. The Editor will determine the difference between an ad and an article.
3. Ads for the purpose of making a profit (i.e. commercial ads), or to announce events/services not strictly related to Markland, will be charged a fee. The Editor will make the final decision regarding the application of fees for ads. The editor also reserves the right to accept or reject ads, and to determine the timing of their publication. Rates subject to change with notice to the person placing the ad.
4. Four copies of "camera-ready" copy must be submitted, PER issue. Allow .75 inch margins all around. The **Plague** staff must usually scan or re-set ads to meet publication requirements. Only very clean copy can be accepted. Note: electronic copies are also acceptable. Call for details and acceptable formats.
5. Only Marklanders get the Markland rates. (One of the perks of membership!) No third party submissions accepted. Payment in full, in advance, only, by check or money order. Payments should be made out to Markland, Ltd.

	Markland Member	Non-Member
Two (2) facing pages	\$100	\$200
Full page	\$ 50	\$100
Half page (approx. 4.6"h x 7"w)	\$ 25	\$ 50
Quarter page (approx. 4.6"h x 3.25"w)	\$ 13	\$ 30
Business Card (life-size)	\$ 5	\$ 15
One column inch (approx. 1"h x 2.25"w)	\$ 5	\$ 10

If you have questions about ad rates or how your ad will be considered, contact the Bailiff (Linda Kaserman), or the **Plague** editor. Discounts may be available for multiple ad purchases. Send checks to the Editor, made payable to Markland, Ltd. Witan may change rates without prior notice, subject to posting in the next **Plague OR Pox**.

Event Notice

Companions of the Cross, in cooperation with Noble House, Vairgard and Duchy of Marr presents the **Easy Living War Renaissance Faire**, May 21-23, 1999. **Contact** is David Most 609-530-0173, tipan@pluto.njcc.com No calls after 10 PM.

West Windsor Lions of NJ are having a Renaissance Faire as a fundraiser. Markland will be providing Steel, Frat and Fencing to entertain the crowds. This is a large-scale fundraiser for the Lions. If we look good, they look good. Then we all get invited back next year to do it again ... even better.

It will be held at a new site, Mercer County Park, West Windsor NJ. This park is huge, it could hold all of Pennsic twice over and still have room left over. There is a big lake in the middle of this park with a boat ramp.

Markland wants to keep this park.

Merchants info: are welcome but need Fed tax ID to sell for profit, The State of NJ will be checking for these ID's, **Contact:** Dawn Dyer 215-547-8570, feather337@aol.com

You will need a copy of the April Pox or event flyer to get in for free after 10 AM on Saturday. The Lions do not know us from the public.

Onsite facilities: Camping restricted to vendors and performers on faire grounds. NO Camper or vehicles are allowed with tent camping, there is a separate parking area for campers. Dig your own fire pits, there will be firewood, running water, flush toilets, port-a-johns, and limited electric and phones available. There will be a Markland camping area, please send the number in your party to the Markland contact

Companions will again be cooking a whole deer on a spit. They are hoping to make a meal out of it this year by adding some bread and soup. They are asking for donation from those partaking to defray the costs of the breads. There will be a donation bucket somewhere near the cooking area.

Offsite facilities: Motels near by on US Rt. 1 and near NJ TPK exit 8. Days Inn, Ramada Inn, Howard Johnson's, Red Roof Inn, Macintosh Inn. No special rates.

Alcohol policy No alcohol is sold or permitted onsite via the public. For reenactors, vendors and performers only, may be decently damp after public leaves, period containers only and no hard liquor. Drinking age in NJ is 21, Remember There a lot of NJ cops in Markland and there will

Easy Living War/W. Windsor Renaissance Faire

be Park Rangers on site. Think before you drink.

Garb policy Only Historical Period Garb and armor will be allowed. NO Fantasy. IE: NO vampires, NO elves, NO Goths. The Lions and Markland reserve the right to ask any reenactors/performers merchants or patrons to change their appearance or leave. The only place where fantasy will be allowed is the children's story telling area. Markland has a reputation to uphold here. We will NOT be part of the confusion from the Lions, public and press on what is or is not period garb.

Directions from North or South: Go to NJ Twp to exit 7A for Rt.195, Go 195 West until it merges with 295 North towards Princeton.

From PA: Go to Rt. 95 to NJ follow 95 until it changes into 295

From Rt.295: Best way to NJ Rt. 295 Exit 65, Sloan Ave East. Go two lights to Edinburg-Old Trenton Rd. Rt. 535 Turn Left, Go two lights. Make first Left turn after these lights onto South Post Rd. Park entrance will be on right. There may be a special parking place for reenactors/performers, look for signs.

A message for the Rec Fighters

We're looking for a few bad men! The Noble House, (a hopefully soon to be Markland Chapter) is sponsoring a war! All of the best Markland has to offer will be there to lend a hand.

While some have asked you to put aside politics for this, I am asking you not to. I am mad at some people and I want to get even! Mt Holly will be looking at this event. Trenton Parade Committee will be looking at this event. And they have treated us very badly. I want them to see what they lost. To do so we need a good showing of **Steel**. We are good at fighting among ourselves but this is different.

Outsiders (Mt Holly and Trenton) think we are scum (we are) and treated us as such. I can call you scum, you can call me scum, BUT not someone outside the family.

Who am I? Good question, I am Siobhra DeWar, one of the oldest Markland members in the north and it will be myself who will be the Steel Battle Master. I hope to have at least one steel line battle each day. Real steel not a toy wire. And I really want to bring back a old Markland favorite: **brawls**.

Steel made Markland. Our backbone is a broadsword not a toy steel wire. If you

believe as I do, come help me show it. To do so I am currently in need of some stout hearts and strong arms who can wield real steel for Christendom, King and country, Holy Odin, Allah, the Lady of the Lake or just the highest bidder.

By the way, we are also very much in need of saucy wenches, beggars and thieves, good friars, fair ladies, talented goodwives, scholars, rogues and harlots, any who juggle, dance, sing or act, also workers in metal, leather, wood and cloth. We will take anyone.

A message for Frat Fighters (you're probably seeing a trend here...)

Greetings from the North. Sheev sent you all a message about Easy living War and now here is mine...

Steel may be the backbone of Markland but frat is the balls!...are the balls, umm am the balls... Anyway I am the Head Reeve for Markland's favorite spring event and I am putting a call out for all those loyal sons and daughters of the order of the padded stick to travel north for two days of serious stick joc'n. We may not all agree on how to play this game, and we may not agree on how to officiate this game but... **We all like to hit people..**

In addition to the normal frat battles we are going to have a tournament... **The First Annual Frat War-God-my-Balls-Are-the-Biggest-'Cause I-am-Invincible** frat championship will be held on Sat & Sun with a really valuable prize going to the winner. There are a couple of things you will need to know first though-

1. While anyone may attend Easy Living war and fight in the frat battles **only paid Marklanders may compete in the tournament.**
2. The Head reeve will demonstrate the minimum required force needed to breach plate. **Rhino hides will be "asked" to leave!**
3. The Reeves shall be treated like referees in an organized adult sport. Fighters who forget this will be asked to leave.

I am a firm believer that much of the tension in frat is due to our not all interpreting the rules the same. I think most of our fighters are playing by what they think are the rules and get frustrated and angry when others are fighting under a different interpretation.

As the head reeve I am going to take steps to try and clarify what the rules are (at

least my interpretation, and I am the head reeve for this one) before the usual problems start. I am also fully prepared to kick out anyone who is really just cheating or jerking the rest of us around.

I miss the days when we could all beat each other then drink and laugh about it afterward. I miss the days when friendly rivalries ended when the battle was over. I miss the days when my parents gave me money. Lets try and bring those days back (my moms number is...).

Blackcross

And now, a message for the Fencers

Greeting Unto the people of Markland,

By now you've heard from the Frat and Rec folks on the topic of West Windsor. While the Rec folks are looking to get even and the Frat folks are looking to beat all and sundry into submission, we are looking for some Ladies and Gentlemen interested in learning the noble art of defense.

The Duchy of Mar will be holding pickup bouts and qualifications on both days of the fair. In addition, there will be a tournament scheduled on Sunday at 1 p.m..

The winner of the "Lion in Windsor" Tournament will have a nice prize to take home (to be announced after the tourney).

The tournament will be schlager only but anyone wishing to qualify will have an opportunity to do so that weekend. Loaner weapons will be available for use at the event. No modern jackets will be visible in the tourney, cups will be mandatory for men and breast protection is strongly recommended for women.

Please review the armor standards in the pox or contact me for a copy prior to the event. Foil/epee, schlager and bated fencing will take place throughout the weekend in addition to scheduled public demos. Remember this is a public event and as such is our chance to show the world what life was like at the far end of our period.

Terence

In Remembrance...

Markland was saddened by the recent death of Barbara Doms (Boudicca). Whether we remember her wonderful apple cake, her creativity with a needle, or we recall being pounded by her spear on the Frat field, we will always remember her fondly. Our thoughts and prayers are with her husband, Keith, her son, Matthew, and the other members of her family.



Markland's Steel Qualifiers

If you have any changes/clarifications/questions, please contact Drey.

Bruce Blackistone (Atli, First Warlord)	Qualifier since 1979
G. Canter (Barchan the Kipchak)	1979-1985, resigned position since 1979
John Montrie (Chort)	since 1979, presently inactive
Fred Scholp (Durgil)	since 1979, presently inactive
Ed Watts (Edward Du Nord)	Qualifier since 1997
Joe Carpenter (Eogwulf)	Current apprentice
Gwynn Allen Ward (GwynnAllen)	1991-1995, resigned position
Eric Littlewood (Erik Ironfoot)	Current apprentice
John Roop (Johann)	Qualifier since 1997
Chester Karasinski (Cheslov Rex)	Qualifier since 1998
Linda (Siobhra) DeWar (Siobhra)	198?-1995, resigned position
Bill Heath (Calum)	Qualifier since 1980s
Mary Serafano (Nova)	Qualifier since 1990
Bob Leonard (Blenny/Oswulf)	Qualifier since 1979
Joe Marek (Pindarus)	Qualifier since 1998
Bill Quick (Fuzzy)	1991-1995, resigned position
Roger Roop (Thorfinn)	1988-1991, resigned position
Steve Vaught (Braum)	1979-1993, no longer Qualifier
Jeff Scott (Thorir)	Qualifier since 1980s
Mike Kozlowski (Vardik)	Qualifier since 1970
Bill Marlow (Wilhelm Greycloake)	Current apprentice
Bill Bauer (Oakstaf Babyeater)	Qualifier since 1991
Andrew Mychalus (Drey/Andrey Ihorsson)	Unknown person
Wolfnoth	Qualifier since 1993
Tim Seasholtz (Tancred Fitzhugh)	Current apprentice
Ruel Karas (Ruel von Karas)	presently inactive
Jim Peterson (Erkon Mordred)	Current apprentice
Debra Callaway (Sygnet)	Current apprentice
Matthew Cardwell (Angus)	Current Apprentice
Jeff Mansiello (Manfred)	

Have You Heard...?

Lydia

... about the unusual and beautiful little book that the *Seattle Art Museum* published in conjunction with its 1997-98 exhibit **Leonardo Live!**, which featured the Codex Leicester (lent by Bill Gates)? The book, **Leonardo Live!**, has reached museum shops on the East Coast, including the National Building Museum and the National Gallery of Art, with other da Vinci inspired pieces.

... *The Folger Shakespeare Library* has a new multimedia exhibit created as a way to safely show off their most precious art, books manuscripts, digitized at two kiosks in the Shakespeare Gallery. The exhibit is based loosely on the **Seven Ages of Man**. Open Monday-Saturday 10AM-4PM. Street parking. Folger Shakespeare Library, 201 East Capitol St. SE, DC.

... excavations of the red-haired European mummies of *Western China* have yielded a new book on textiles, **The Mummies of Urumchi**, which should be worth looking for, for fiber as well as archaeology enthusiasts.

... the paintings in the **From Botany to Bouquets: Flowers in Northern Art** exhibit at *National Gallery Of Art* can hardly be called still-lives, since almost every one has an animal of some sort, insects or mice or newts ...

the whole exhibit is beautiful and some of it is marvelous in the true sense of that word. This small exquisite exhibit illustrates the rise of the flower in European art and horticulture, in the scientific illustrations by Durer and his followers and in the vivid symbolism in the Books of Hours. Contemporary artists praised the paintings as better than nature, as these bouquets often could not exist in life. A wonderful antidote to blah winter blues. Closes May 31. Open Friday-Saturday and Monday-Thursday 10 to 5, Sunday 11 to 6. NGA, West Building, Dutch Galleries, Sixth and Constitution NW, DC. 202/737-4215 (TDD: 202/842-6176). Archives metro stop.

... a hardcover facsimile of the **Housebook manuscript** featured in the *Love & War* exhibit is available for \$2000, making the paperback catalog look almost cheap at \$40. Housebooks were often manuals of war, used to illustrate the tools of war, their construction and use-almost as dry as any military equipment manual of today. The Housebook Master was different, adding in visual puns or stories to enliven his manuscript.

... about **Church Vestments and Embroideries from the 14th to 18th Century**, continuing at the *Philadelphia Museum of Art* until April 18th?

The ecclesiastical vestments and embroideries were created by professional embroiderers and master weavers of Europe. The earliest embroidery is a rare mid-14th c. Florentine piece illustrating scenes from the life of Christ. Philadelphia Museum of Art, European Gallery, second floor.

... about **The Jesuits and the Grand Mogul: Renaissance Art in the Imperial Court of India (1580-1630)**, on display at the *Sackler Gallery* until April 4? This complex exhibit displays the cross-cultural influences evident in Eastern and Western art following the establishment of the first Catholic missions in Asia. Sackler Galleries, 1050 Independence Ave, SW, DC 202-357-1300. Smithsonian Metro stop.

... about **A Grand Design: The Art of the Victoria and Albert Museum**, an exhibit at the *California Palace of the Legion of Honor in San Francisco* through May 9? This exhibit was organized by the Baltimore Museum of Art, covers 2000 years, and took 10 years to put together. This is the last stop before the exhibit returns to London to open at the V&A in October. There is a \$2.50 surcharge to the exhibit, making adult tickets \$9.50, seniors \$7.50, ages 12-17 \$6.50 (and members and children under 12 free). Second Wednesdays are free. Open Tuesdays through Sunday 9:30 to 5. For information call 415-863-3330.

... how scientists at *Northwestern University* are planning the revival of the dip pen for use in nanotechnology? An atomic force microscope transfers molecules onto surfaces with great precision, the dip pen will draw a line just molecules wide, as reported in greater detail and precision in the January 29 edition of *Science* magazine.

... about the ongoing *Philadelphia Museum of Art* exhibit, **Ink Traces: East Asian Calligraphy**, which draws upon the Museum's permanent collections, presents screens, albums, textiles and decorative arts that feature calligraphy by Chinese, Japanese and Korean artists. Among the pieces on exhibition are an 8th-century Chinese sutra Admonitions to the Monks, and a handscroll of calligraphy by Chinese and Japanese abbots and priests at Mampuki-ji temple in Uji.

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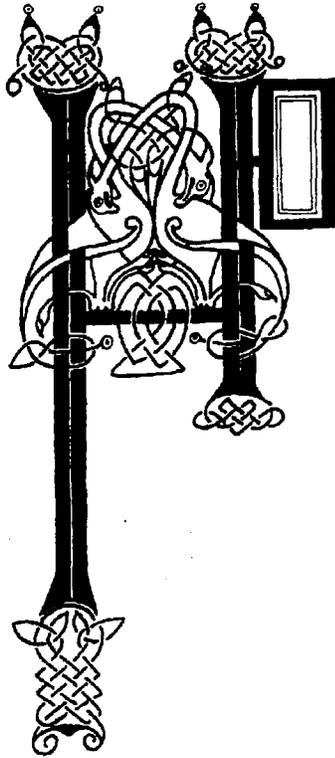
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Hey, weren't you listening last month?

The Spring Council will be held at Noon on Sunday, April 25, 1999 at Ft. Howard.

Just another great reason to go to the Dungeon War.

Do a little fighting with sticks.
Do a little arguing without sticks.

Make sure you're there ON TIME!

... there are barely two months left of two fine exhibits at the *University of Pennsylvania Museum of Archaeology and Anthropology*: **Treasures of the Chinese Scholar** closes May 29th and **Roman Glass: Reflections on Cultural Change** closes May 23rd. You can see examples from the glass exhibit at the museum's web site <http://www.upenn.edu/museum/PublicServices/glassatglance.html>; the exhibit opens in Knoxville in September and in NYC in 2000.

... about the *Morgan Library's* exhibit, **The Wormsley Library: A Personal Selection by Sir Paul Getty, K.B.E.**, in New York City? The exhibit features more than one hundred important works from the collection including illuminated manuscripts, early printed books, historical bookbindings, later illustrated books, and calligraphic manuscripts. Exhibition tours are offered on a walk-in basis Tuesday through Friday at noon. Requested contribution: \$7 for adults; \$5 for students and seniors; free for children 12 and under when accompanied by an adult. Open Tuesday through Thursday, 10:30 AM to 5 PM Friday, 10:30 AM to 8 PM Saturday, 10:30 AM to 6 PM Sunday, noon to 6 PM Closed Monday and holidays The Morgan Library, 29 East 36th Street, New York, NY 10016.

... about **Painting in a Lonely Arena: Joyce Treiman and the Old Masters**, at *National Museum Of Women in the Arts* through July 5? Selections from the permanent collection, indefinitely; selections from the silver collection, indefinitely. Suggested contribution \$3, children \$2. Open Monday-Saturday 10 to 5, Sunday noon to 5. 1250 New York Ave. NW. 202/783-5000.

... the *J. Paul Getty Museum* in California is displaying, through May 30, **The Making of a Medieval Book**, which focuses on the period between A.D. 500 and 1500. The entire process from animal skin preparation through binding is covered, and you can closely view the tools and materials. Ten illuminated manuscripts from the museum's collection (and occasional guest artisans who demonstrate techniques) round out the exhibit. Closed Mondays and major U.S. holidays; Tuesdays and Wednesdays, 11am - 7 PM; Thursdays and Fridays, 11am - 9 PM; Saturdays and Sundays 10 AM - 6 PM. The Getty Center is located at 1200 Getty Center Drive, Los Angeles, CA 90049, near the San Diego Freeway (Interstate 405) and the Santa Monica Freeway (Interstate 10) in Los Angeles. Use the Getty Center Drive exit from the 405. Admission free; if parking, reservations are required and there is a parking fee. (310) 440-7300. <http://www.getty.edu/museum/>

... **Letters in Gold: Ottoman Calligraphy at the Los Angeles County Museum of Art?** These objects come from the largest private collection of its kind in Turkey. Open weekends 11-8, Monday, Tuesday and Thursday noon - 8, closed Wednesday. Admission \$7 adults, \$5 students with ID and seniors, \$1 for children 6-17. LACMA, 5905 Wilshire Boulevard, Los Angeles, CA 90036 Call 323-857-6000 for information.

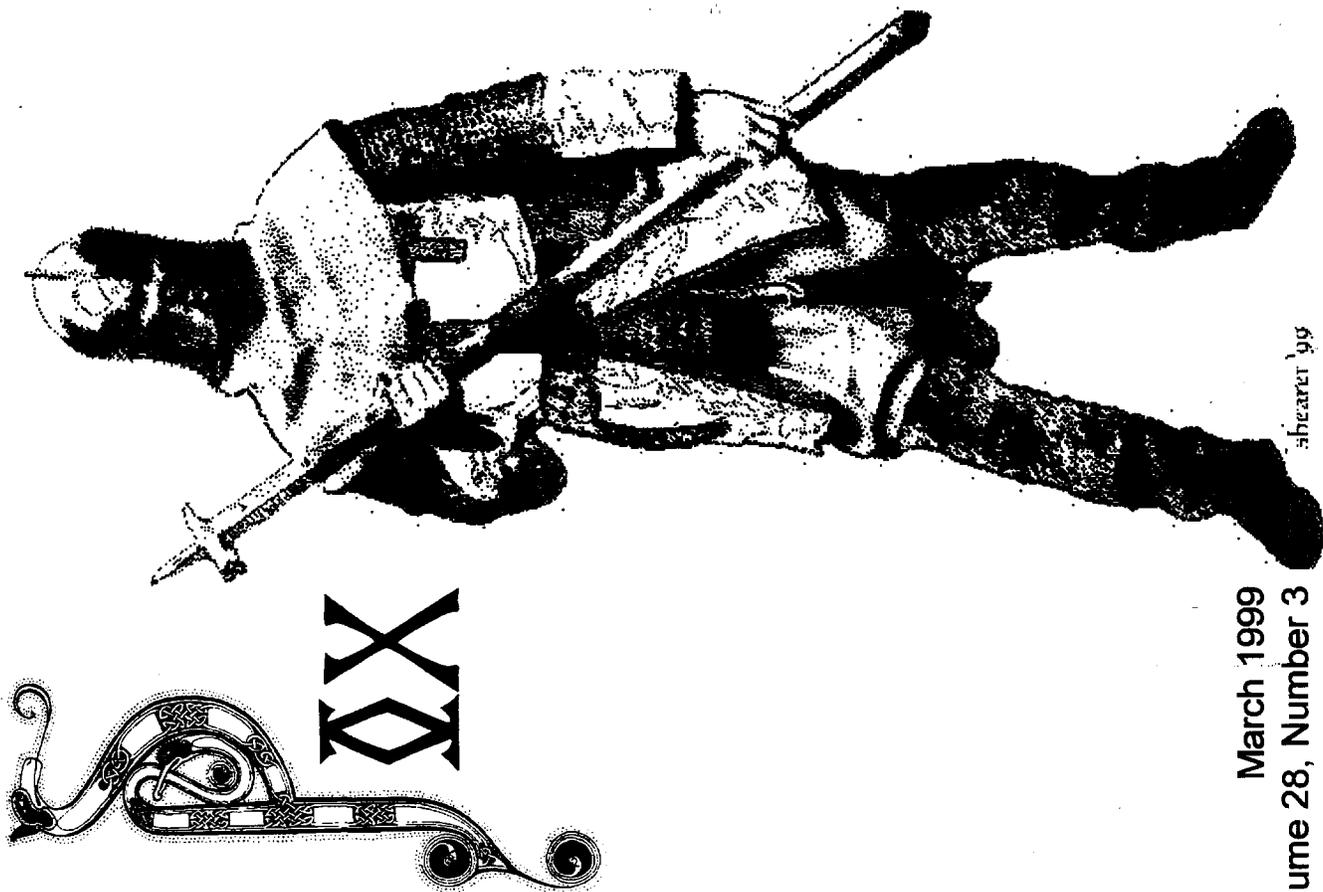
... For word lovers and people who just can't afford their own unabridged dictionary, a website: **OED Word of the Day** at <http://proto.oed.com/SAMPLES/oedrand.html>

... **Love and War: A Manual for Life in the Late Middle Ages** will reopen at *The Frick Collection in New York City* on May 18th. The exhibit is based on a Middle Rhenish (14-1500s) manuscript by someone known only as the *Housebook Master*. See how catapults and falconets were constructed and marvel at the large format pictures of what must be the original circle 'round the wagons. The Frick Collection is closed holidays and Saturdays in June and July. Open 10-6 Tuesdays through Saturdays, 1-6PM Sundays. Admission \$7 adults, students and senior citizens \$5; handicapped accessible. The Frick Collection, 1 East 70th St [between Madison and Fifth Avenues], NYC 10021-0700, phone 212-288-0700. See the note on the facsimile above.

the National Air and Space Museum's planetarium celebrates *Celestial Navigation* in a new free program narrated by Sir Alec Guinness, **And a Star to Steer Her by**, covering the history of navigation and the development of celestial navigation, emphasizing the 1914 Shackleton Antarctic Expedition and the development of the global positioning system. Free, open 10 to 5:30 daily. Seventh Street and Independence Avenue SW, DC. 202-357-2700.

... **The Academy of the Sword: Illustrated Fencing Books, 1500-1800**, exhibit continues until Summer 1999 in MMA's permanent Arms and Armor Galleries and The Nature of Islamic Ornament, Part III: Geometric Design, will be on view at The *Metropolitan Museum of Art* from March through June 1999. Metropolitan Museum of Art, 11000 Fifth Avenue, NYC, 1002

Her Royal Majesty Squeek, Queen of Markland announces the sad passing of our Dowager Queen Mum, Lori. She was the beloved pet of Gary and Sarah Hyatt, and adored by all that met her. Lori led a happy, well-loved life and we shall miss her presence at all events.



shearer '99

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